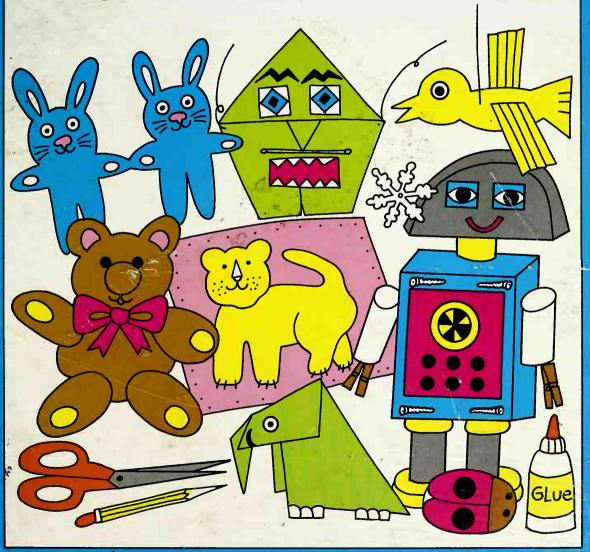
Papercrafts

Origami, Papier-mâché, and Collage



By Judith Hoffman Corwin





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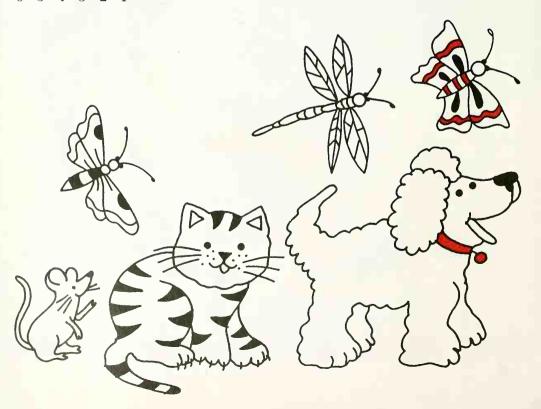
Includes index.

Summary: Provides illustrated instructions for making a variety of things out of paper, including projects in origami, papier-mâché, and collage.

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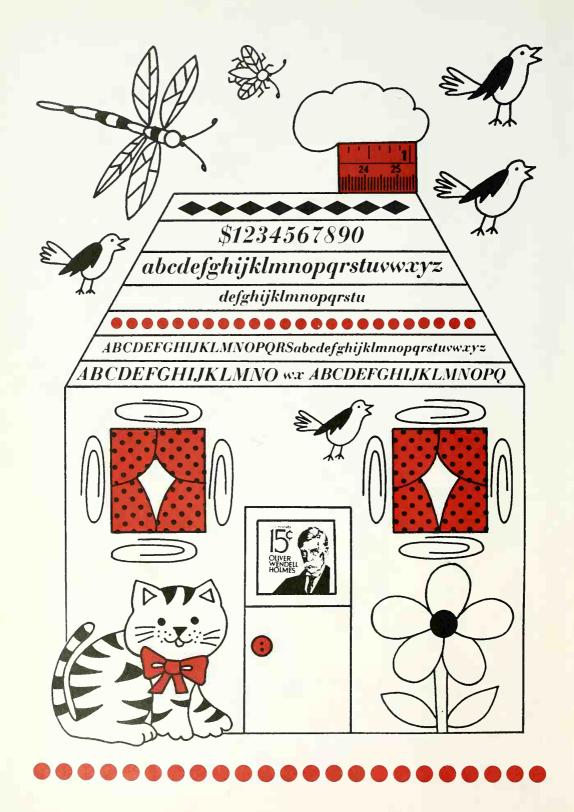
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For Jules Arthur and Oliver Jamie





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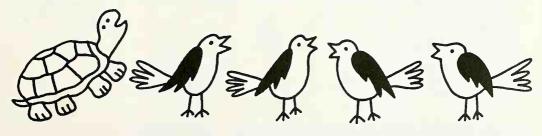
A Note to the Parent or Teacher

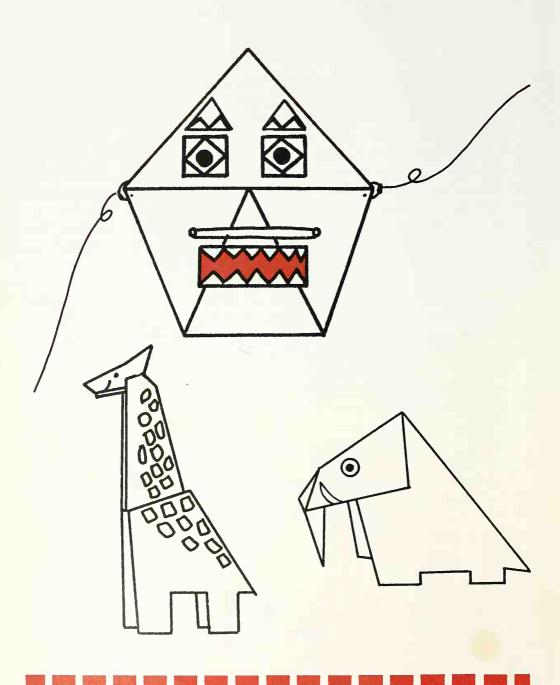
Paper is a wonderful craft material—it is readily available, inexpensive, easy to work with, and versatile. Paper can be flat and still one minute, and with a few simple movements completely transformed the next. It comes in an incredible array of colors, textures, weights, patterns, and shapes just waiting to be explored. School writing paper, typing paper, magazines, newspapers, comics, food wrappings, advertising circulars, ticket stubs, maps, doilies, cardboard, construction paper—all offer creative possibilities for projects with paper.

This book uses paper as a vehicle to express imaginative ideas. Most projects employ one of three basic crafts: origami, papier-mâché, and collage. Origami is the ancient Japanese art of paper folding. As if by magic, one piece of paper can be changed into a giraffe, a cat, a dog, or even an airplane. Papier-mâché, another ancient craft material, means "chewed up paper" and uses cut paper combined with a flourand-water paste. The third craft is collage, which is the art of pasting together different materials to form a picture.

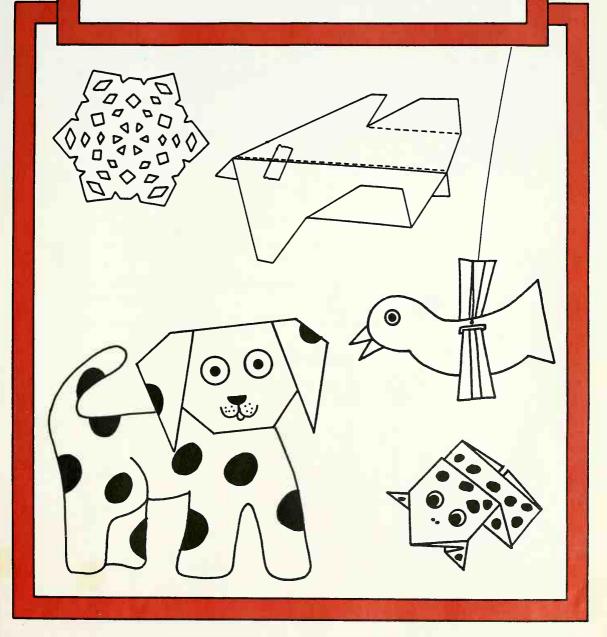
The following pages will show how to make twenty-four paper projects. The directions and illustrations are designed to help the child understand the techniques. There is also a list of supplies needed for each project. You may vary the projects to make them simpler or more complex. These crafts all accommodate almost any level of skill. All that is required is a little patience—and imagination.

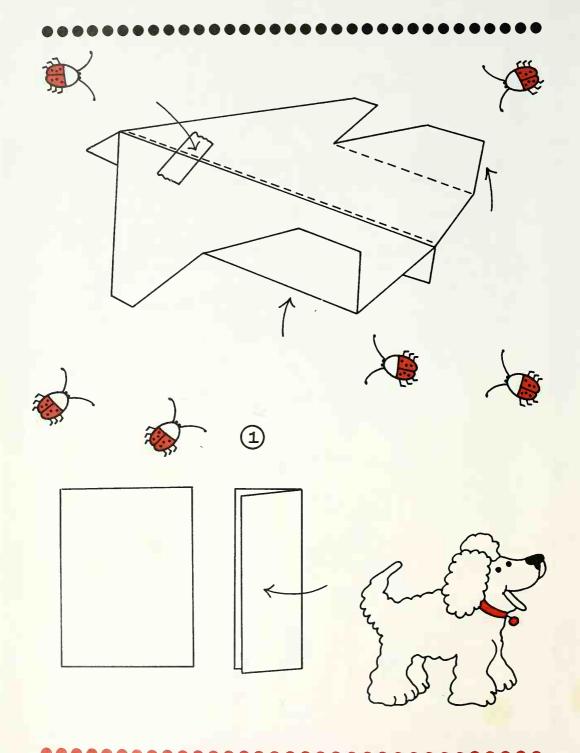
The projects are divided into the three crafts mentioned above and offer endless hours of enjoyment. Some of them are excellent class projects and others can be enjoyed alone. All of them are entertaining, can be easily made, and will be rewarding to see as finished projects.





Origami





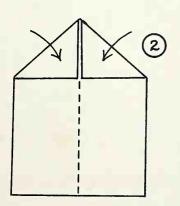
Fantastic Flyer

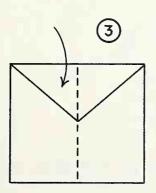
This paper plane is a wonder. It can fly very fast and straight or do loops and dives.

Things that you will need:

1 sheet of typing paper 1 small piece of masking tape scissors, pencil, ruler

- 1. Fold the paper lengthwise and crease it.
- 2. Open up the paper. Fold the corners to meet in the center.
- 3. Fold down and crease.
- 4. Cut out a ¾ inch square from each corner.
- 5. Fold corners in crease. Fold tab up. This is the plane's nose.
- 6. Fold the wings together. Cut out section, as shown in the illustration.
- 7. Fold over one wing an inch. Repeat with the other wing.
- 8. Fold up one fin. Now fold up the other one.
- 9. Put the tape on the wings, as shown. Now you are ready to fly your plane. Try throwing it fast and slow, high and low.

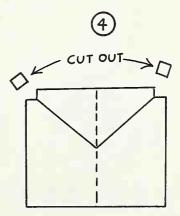


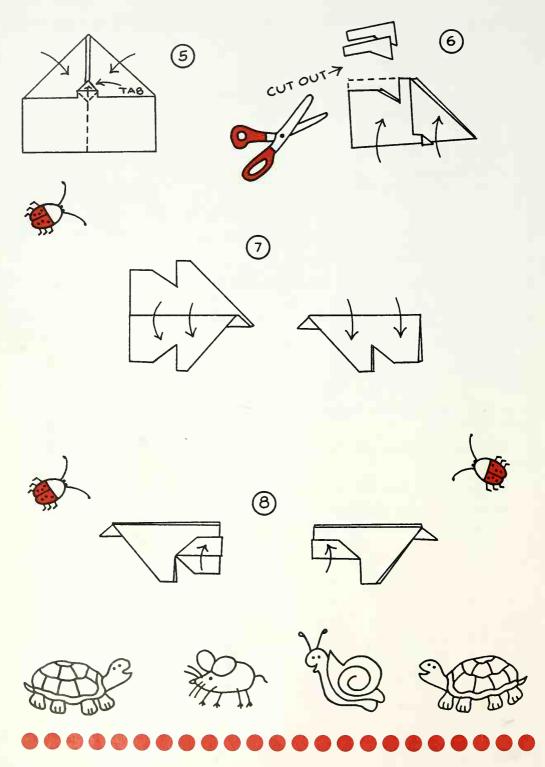


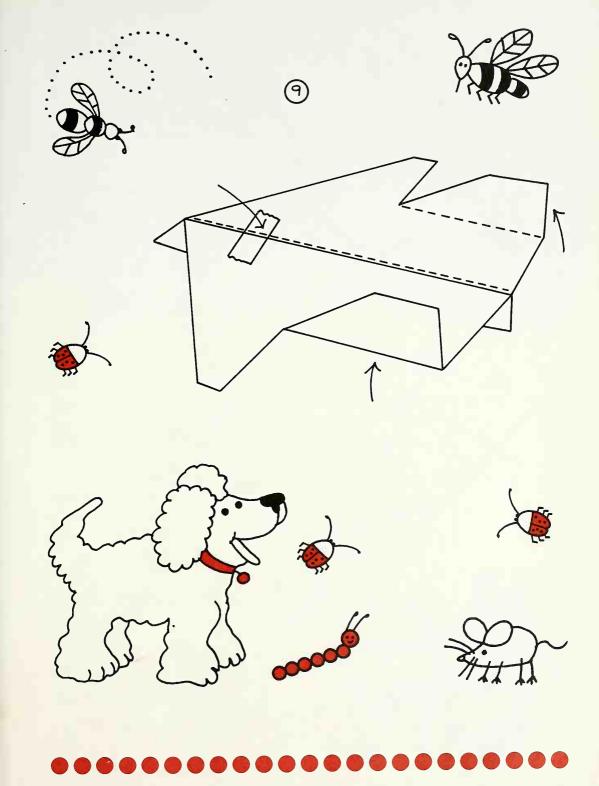


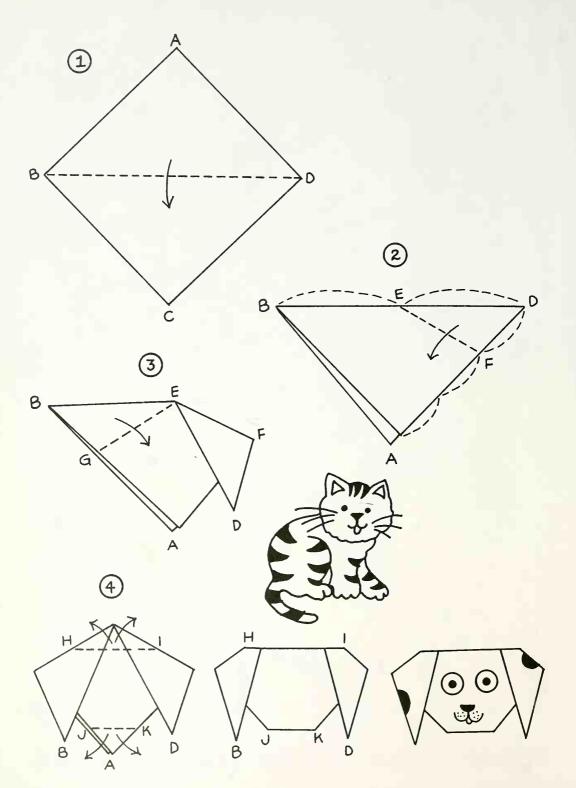










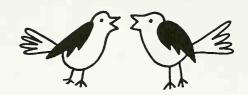


Devon Dog

Devon Dog has a funny face and is friends with Evan Elephant. They enjoy playing together.

Things that you will need:

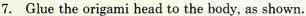
8" square of white paper black felt-tip marker 8" piece of white oaktag scissors white glue

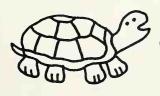


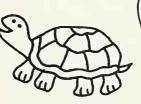
How to make it:

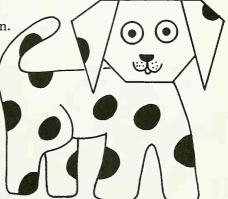
- 1. Fold the square piece of paper along line BD (see drawing 1) so that corner A falls on corner C (see drawing 2).
- 2. Fold the paper along EF (see drawing 2), bringing corner D forward (see drawing 3). Point F is one-third of the way down DA (see drawing 2).
- 3. Repeat step 2 on the other side at EG (see drawings 3 & 4).
- 4. Fold back along HI and JK (see drawing 4). Now draw the face.
- 5. If you like, you can make Devon a body. First sketch it on the oaktag, as shown.

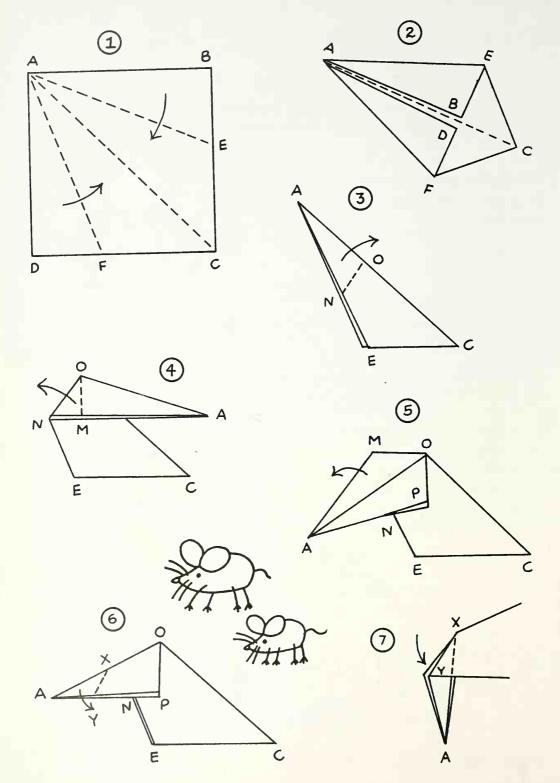
6. Then cut it out and draw in the details with the felt-tip marker.











Evan Elephant

Evan Elephant is a jungle beast. He's ready to lead a parade along with Jeremy Giraffe.

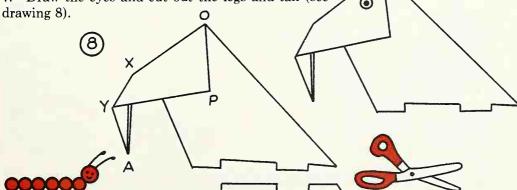
Things that you will need:

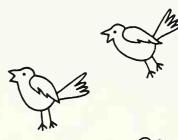
8" square of white paper black felt-tip marker scissors

How to make it:

- 1. Fold the square piece of paper along lines AE and AF (see drawing 1) so that AB and AD meet at the center, AC (see drawing 2).
- 2. Fold along AC (see drawing 2) so that corner E falls on corner F (see drawing 3).
- 3. Fold along ON (see drawing 3), bringing point A forward and across to the right so that NA is about parallel to EC (see drawing 4).
- 4. Lift the top flap at M (see drawing 4) and open corner O, bringing point A across to the left so that OA falls almost on ON (see drawing 5).
- Fold back point M along OA (see drawings 5 & 6).
- 6. Crease XY (see drawing 6), separate the two flaps of the ears, and bring Point A down between the flaps (see drawing 7).

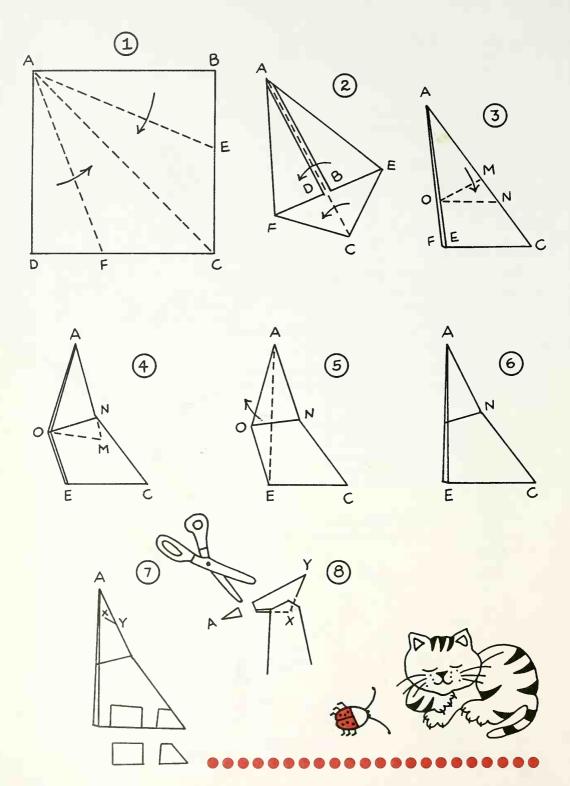
7. Draw the eyes and cut out the legs and tail (see











Jeremy Giraffe

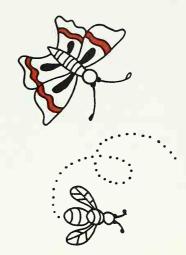
Jeremy Giraffe is quite a tall fellow and can even see above the trees.

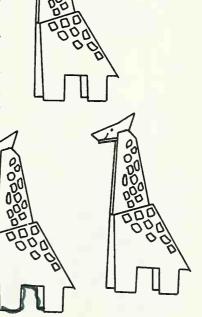
Things that you will need:

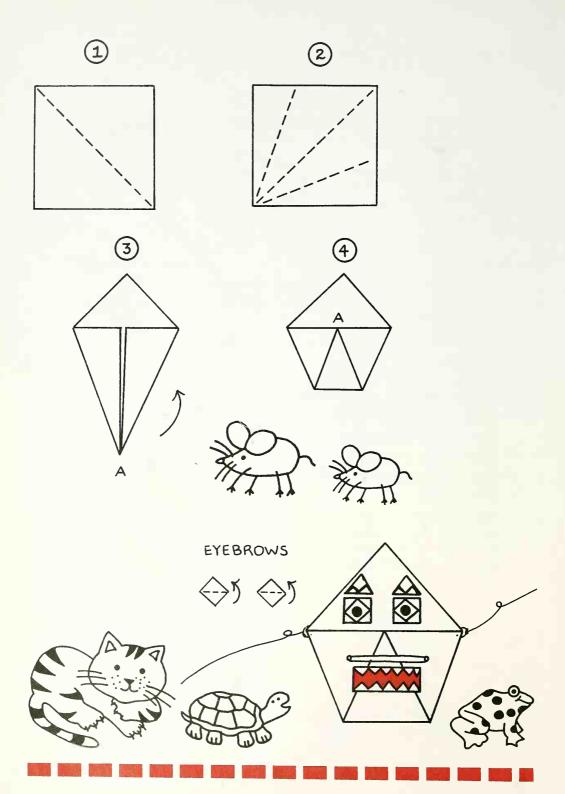
8" square of white paper black felt-tip marker scissors

- 1. Fold the square piece of paper along lines AE and AF (see drawing 1) so that edges AB and AD meet at the center, AC (see drawing 2).
- 2. Fold in half at AC (see drawing 2) so that AE falls on AF (see drawing 3).
- 3. Fold along OM and ON, inserting point M between the two body flaps. O is a little less than half-way down AE (see drawings 3 & 4).
- 4. Fold in along AE (see drawing 5) so that point O is inside the body flap.
- 5. Turn the paper over and repeat step 4 on the other side (see drawing 6).
- 6. Cut out the legs (see drawing 7) and make slit XY on the back of the neck to make the head and ears (see drawings 7 & 8). Cut off A (see drawing 8) and draw the eyes, mouth, and spots on his coat.







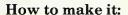


Morgan Monster Mask

This simple origami monster mask has a pointy nose, a moustache, and fierce-looking teeth!

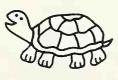
Things that you will need:

18" square of paper (for the mask) two 2" squares of paper (for the eyebrows) 3" x 5" piece of paper black felt-tip marker two 8" pieces of yarn or string pencil, scissors, ruler white glue, masking tape

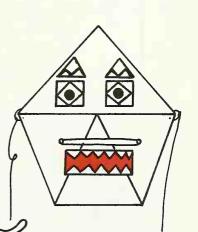


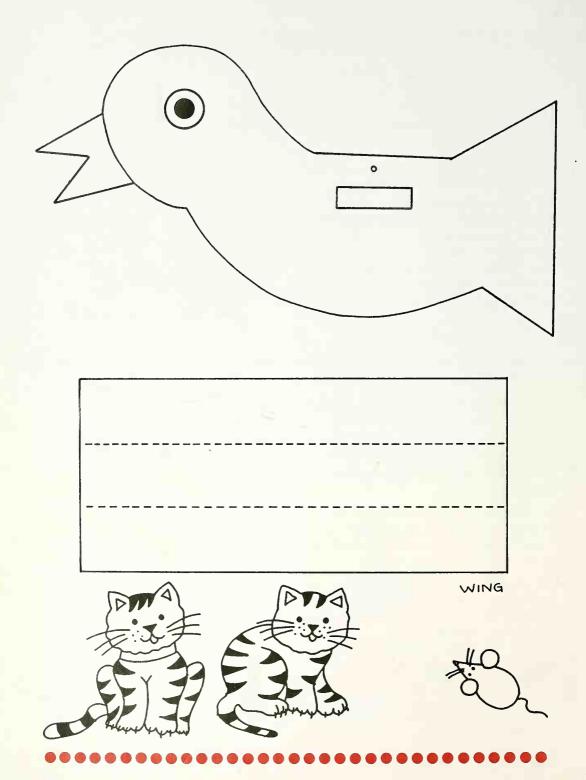
- 1. Fold the 18- inch square of paper as shown (see drawings 1, 2, 3, and 4).
- 2. To make the nose fold up point A, as shown. Glue the nose section to the mask.
- 3. To make the eyebrows, fold 2-inch squares, as shown. Glue in place. Draw in the design as shown below. Draw around the eye opening with the black marker, as shown.
- 4. To make the moustache, roll the 3×5 -inch piece of paper up. Glue along the edge to hold it in place. Bend in half and then glue to mask, as shown. Now draw in the mouth, as shown.
- 5. On each side of the mask, put a small piece of tape. Poke a hole through the tape with the pencil and tie an 8-inch piece of string onto the mask. Repeat on the other side.











Burton Bird

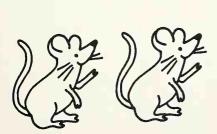
Burton is a small bird with folded wings that make him seem to float in the air. He can be hung in the window or on your bulletin board. Since he is so easy to make, it would be wonderful to have a whole flock of birds!

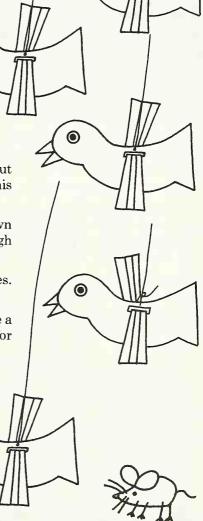
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Things that you will need:

stiff white paper or oaktag scissors needle thread black felt-tip marker

- 1. Trace the pattern on the stiff paper or oaktag.
- 2. Cut out the pattern. Checking the illustration, cut the slit in the body. The wing will go through this slit.
- 3. Using a needle, make a hole in the dove, as shown in the illustration, so that thread can be run through to hang it up.
- 4. Fold the wing as shown along the dotted lines. Insert the wing through the slit in the body.
- 5. Run a piece of thread through the hole and make a knot to secure the thread. The dove is now ready for display.





Tyron Toad

This leaping toad can go quite high when you gently press on his back with your finger.

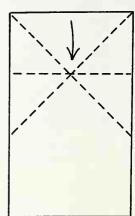
Things that you will need:

3" x 5" piece of brown paper black felt-tip marker

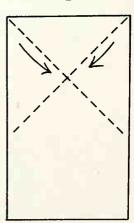
- 1. First you will be making a "square" out of the top part of the rectangular piece of paper. This "square" will have an "X" creased into it and will be the head and legs of the toad. To do this, fold the top edge of the paper to meet the right side of the paper, as shown. Crease this sharply and then open it up.
- 2. Fold the top edge to meet the left edge of the piece of paper to make the left side of the square, as shown. Crease this like you did with the other side and open it up. Now turn the paper over.
- 3. Fold the top edge down, as shown. This crease will go through the center of the "X" that you have made. Now crease and open up the paper all the way so that the center of the "X" pops up. Turn the paper over.
- 4. Press the top edge down so that the right- and lefthand creases meet underneath directly in the center. Bring the right point and the left point up to the top point (A). Now you have made two flaps, as shown.
- 5. Following the illustration, fold the right flap back on itself. The open edges will lie along the folded edge beneath. Do this same thing to the left flap.
- 6. Now fold the right edge (B) and the left edge (C) together to meet in the center, as shown.
- 7. Fold the head and the legs of the toad down, as shown. Now turn the toad over.
- 8. Fold the open bottom edge over to meet the top folded edge. This will allow the toad to jump.





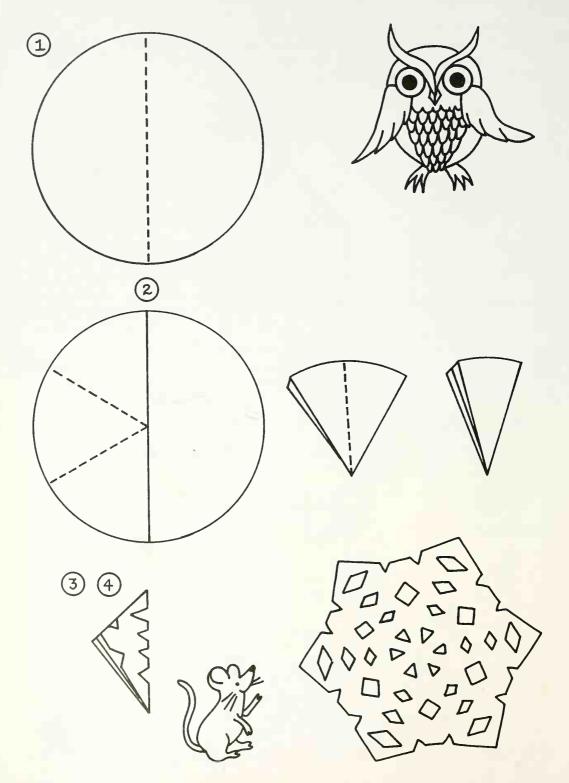






9. Now turn over the toad so that the head is not facing you. Press down on the back of the toad and he will leap into the air. Draw in the eyes and spots, as shown, with the black felt-tip marker.





Glittery Snowy Snowflakes

You can make a six-sided snowflake in just a few minutes. Add the glitter, and you'll have magical results.

Things that you will need:

white paper or construction paper saucer pencil scissors white glue, Q-tip glitter

- 1. An easy way to make a beautiful snowflake is to take a circular object such as a saucer and trace around it with a pencil on a piece of white paper. The bigger the circle, the bigger the snowflake you will end up with.
- 2. Fold the circle in half, then in thirds, then in half again. Follow the illustrations as you go along.
- 3. As shown, make small cuts along the edges, but be careful not to cut away any fold completely.
- 4. Then cut on a slant the top edge of the folded circle as the illustration shows. To make your snowflake even fancier, make another cut on this edge, as shown.
- 5. Open the snowflake and put a little glue around some of the edges with a Q-tip. Sprinkle glitter on the glued edge, and when it is dry, shake off the extra glitter.
- 6. For a dramatic-looking snowflake, try cutting one out of tinfoil and then gluing the finished snowflake onto a piece of black paper.
- 7. After you have mastered these snowflakes, experiment with cutting the paper to create your very own design.





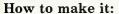


Folded Fan Flowers

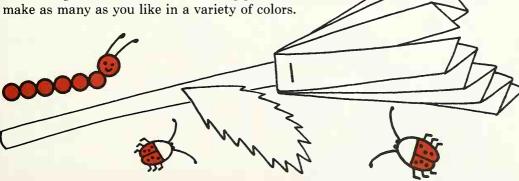
These neat little flowers are made from folded colored paper. Six of them will fill a drinking glass and make a pretty table decoration.

Things that you will need:

8" square of colored paper (one for each flower) 8 straws (for the flowers' stems) 1 sheet of 8½" x 11" green paper (for the leaves) pencil, ruler, scissors stapler white glue empty, clean drinking glass (vase for the flowers)



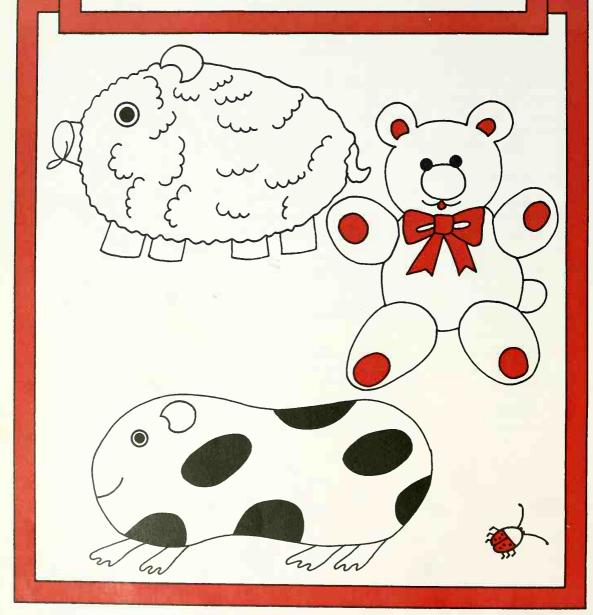
- 1. Measure and mark an inch along one side of the sheet of colored paper. Draw a line connecting the marks. You will use this line to make your first fold on.
- 2. Fold the paper along the penciled line and then make seven other folds like a fan.
- 3. Fold the fan in half to form the flower. Staple the flower to the straw.
- 4. Cut out two leaves for each flower (sixteen leaves in all) from the green paper and glue in place, as shown in the illustration.
- 5. Arrange the flowers in the drinking glass. You can make as many as you like in a variety of colors.







Papier-mâché



Papier-mâché Methods

Papier-mâché is a wonderful craft material and can be an inexpensive way of making delightful toys and gifts. It is so simple to do, that even first attempts will come out looking very nice. There are only four basic materials needed: newspaper, flour, salt, and water. Salt is added to the mixture to help preserve the flour-and-water paste during the drying.

There are two methods of making papier-mâché: layering and making papier-mâché pulp that can be shaped into projects. Both methods will be used in this book.

Layering Method

Begin by tearing the newspaper into strips and pieces. The torn strips will vary in size and shape depending on what you are making. A good size to work with is about one inch wide by five inches long.

Cover the strips of paper on both sides with the paste (see page 34). The paper will feel a bit sticky, but it is great fun to work with. If you like, however, you can use a brush to apply the paste. In Lyle Lamb, for instance, put oil over the balloon and then begin to apply the pasted strips.

Dip the strips in the paste and remove the excess paste with the forefinger and thumb of your other hand. Now apply the pasted strips to the surface of the mold, slightly overlapping the pieces of paper and arranging them at different angles. Cover the entire surface.

Allow each layer to dry before applying the next. If you are covering a mold that is to be kept as part of the finished project, only three layers of papier-mâché will be needed. If the mold is going to be removed, such as the balloon used for the lamb savings bank, five or six layers will have to be applied.

Preparing Papier-mâché Pulp

This method also begins with tearing strips of newspaper. Next they are soaked in water for several hours. Then the excess water is squeezed out and the newspaper is mixed with the paste to make a pulp that can be used for shaping into things. The pulp should be kneaded until it is smooth and holds its shape. After the pulp has been shaped into the projects, allow it to dry out thoroughly. This will take a day or so.

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Basic Paste Recipe

Ingredients:

1 cup of white flour

1 tablespoon of salt

1 cup of water

Things that you will need:

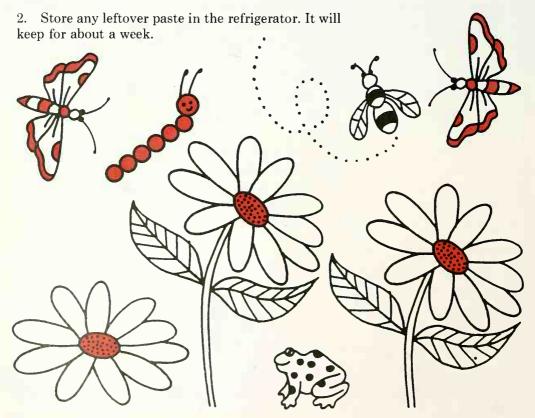
large mixing bowl mixing spoon measuring cups and spoons





How to make it:

1. Combine the flour and salt in the large mixing bowl. Gradually add the water. Stir the mixture for several minutes. It will be lumpy and look like thick cream.



Lucinda Ladybug

Lucinda is a sweet little ladybug you can make in a flash. She can keep a secret and is pleasant company.

Things that you will need:

1 large sheet of newspaper (28" x 22")

3 large sheets of newspaper (torn into strips 6" long by 1" wide) basic paste

transparent tape, scissors

red, white, and black poster paints paintbrush

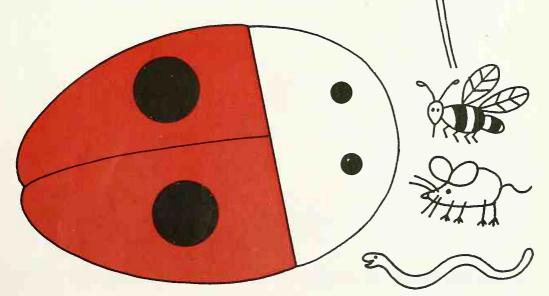
How to make it:

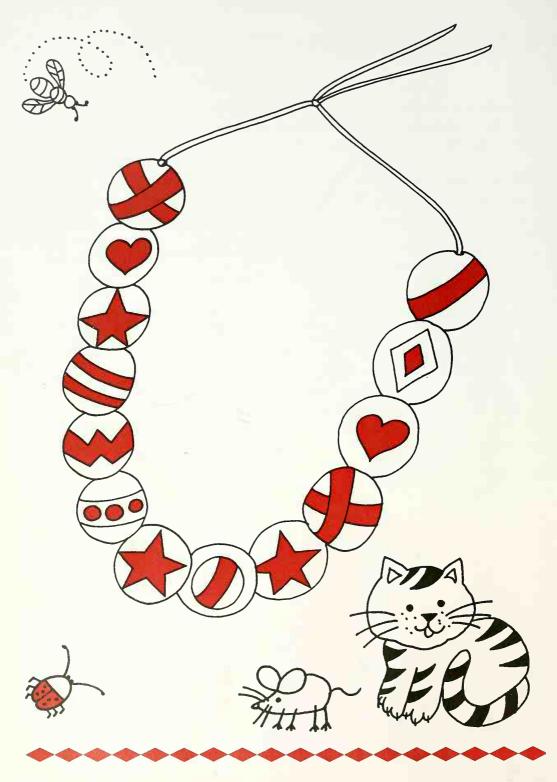
1. Tightly crumple up the large sheet of newspaper and shape it into an oval. Use a few pieces of tape to help it stay together.

2. Dip the strips of newspaper into the paste and squeeze out the extra paste with your fingers. Cover the entire oval with three layers of newspaper strips.

3. Allow it to dry overnight.

4. Paint the ladybug, as shown in the illustration.





Beautiful Beads

These papier-mâché beads have bold designs painted on them and are strung on a piece of yarn. Twelve of them make a very handsome necklace.

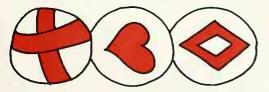
Things that you will need:

papier-mâché pulp basic paste pencil waxed paper poster paints, paintbrush shellac 24" piece of yarn

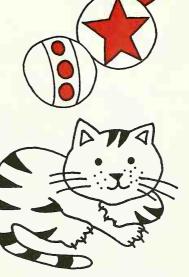




- 1. Prepare some basic paste and papier-mâché pulp.
- 2. Begin to shape a small 2-inch ball in your hands, about the size of a golf ball. Gently squeeze out any extra paste as you are working.
- 3. Force a pencil through the center of the ball. This will make the hole that the yarn will go through.
- 4. Make the other beads this same way. Place all the beads on the waxed paper and let them dry overnight.
- 5. Decorate the beads with the paints, as shown in the illustration. Let them dry thoroughly and then shellac them.
- 6. After the shellac has dried, string the beads on the yarn and adjust the necklace to fit around your neck. This makes a super present!





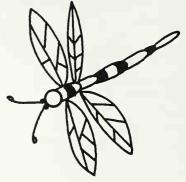


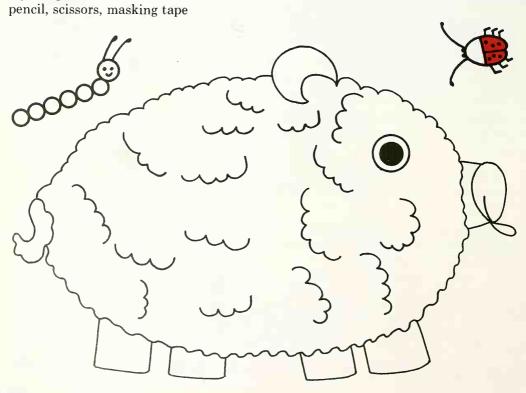
Lyle Lamb

Lyle Lamb is an amusing savings bank that is made using a medium-size balloon. Cotton balls are used for his woolly coat and tail. Lyle is wearing a heart around his neck.

Things that you will need:

Newspaper, about six double-page spreads (torn into strips 6" long by 1" wide)
basic paste
medium-size balloon
toilet-paper tube
vegetable oil
white poster paint, paintbrush
black fine-line, felt-tip marker
2 small black buttons (for lamb's eyes)
scraps of red and black felt (for the lamb's tongue and ears)
1 package of cotton balls





How to make it:

To make the lamb's body

- 1. Blow up the balloon and knot it securely. Using your hands, put a coat of vegetable oil all over the balloon. This will make it easier to remove it from the dried papier-mâché. Cover the entire balloon with five layers of papier-mâché.
- 2. Allow to dry overnight. Now with the scissors pop the balloon and remove it.

To make the lamb's legs

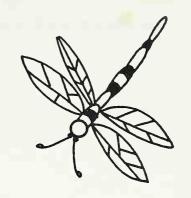
- 1. Paste the strips and roll them up to make a solid shape about an inch wide. Soften one end by tearing it slightly. Balance the leg on the surface of the balloon body and hold it in position with several pieces of tape.
- 2. Tear more long, narrow strips of newspaper and paste them up the sides of the leg with about half of each strip stuck to the body. Two layers of strips all around the leg should hold it to the body securely. Repeat this for the other three legs. Now stand the lamb up and allow him to dry thoroughly.

To make the lamb's snout

- 1. The end opposite the balloon's knot is where the lamb's snout will go. Cut the toilet-paper tube in half and tape it in place. Tear more long, narrow strips and paste them around the snout. Also cover the front of the snout that is open. Use several layers of papier-mâché to cover the snout.
- 2. Draw a mouth on the lamb's snout with the black marker. Out of the red felt, cut a small tongue and glue it in place, as shown in the illustration.

Finishing the lamb

- 1. Glue on the button eyes as shown in the illustration.
- 2. Cut out ears from the black felt and glue on, as shown.
- 3. Glue the cotton balls all over the lamb's body to make him a fine coat. Add a few extra balls for his tail.









Grover Guinea Pig

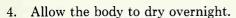
This guinea pig is quite real looking with his large black and brown spots. You might even expect him to start squealing!

Things that you will need:

3 large sheets of newspaper newspaper (torn into strips 6" long by 1" wide) basic paste transparent tape, scissors white, black, and brown poster paints paintbrush scraps of brown felt (for the pig's feet)

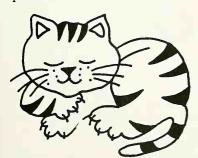
How to make it:

- 1. Loosely crumple the two sheets of newspaper.
- 2. Place them together to form the guinea pig's body. Use a few pieces of tape to help hold them together.
- 3. Dip the strips of newspaper into the paste, and at the same time squeeze out the extra paste with your fingers. You will be doing this as you cover the body with layers of newspaper strips. Three layers of newspaper strips will be enough to cover it.



5. Paint the guinea pig, as shown, with his cute face and large spots.

6. Cut four feet out of the felt, as shown, and glue in place.







BEAR'S BODY

HEAD	PAW
	PAW

TA	il L	PAW
EAR	EAR	PAW



Theodore T. Bear

Theodore is made of nine balls of newspaper. There is one for his body, one for his head, two for his ears, four for his paws, and one for his tail. He is small enough to sit comfortably in vour hand.

Things that you will need:

3 large sheets of newspaper newspaper (torn into strips, 6" long by 1" wide) basic paste transparent tape, scissors, white glue yellow and pink poster paints paintbrush black felt-tip marker narrow red ribbon for bow



- 1. Look at the illustration to see how the newspaper is divided up.
- 2. For each ball, cut the newspaper and crumple it up. Tape each ball to hold its shape.
- 3. Glue the balls together to make the teddy bear, as shown.
- 4. Dip the strips of newspaper into the paste, and at the same time squeeze out the extra paste with your fingers. You will be doing this as you cover the bear with the layers of newspaper. Three layers of newspaper strips will be enough to cover him.
- 5. Take some extra newspaper strips and form a snout for the bear, as shown. Allow the bear to dry.
- 6. Cover the entire bear with the yellow poster paint. Let dry.
- 7. With the pink poster paint, make the bear's paw pads and the insides of his ears.
- With the black marker, draw his face. Tie the red ribbon around his neck, and he is all set for an adventure.





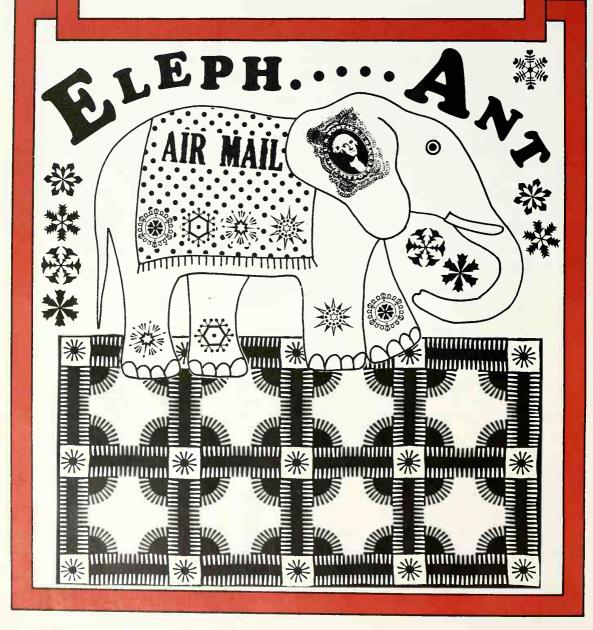








Collage



Collectibles

Here's a list of different kinds of paper and things made of paper that you can use for your collages. They can be easily found around the house. Be sure to ask permission to use whatever you have discovered.





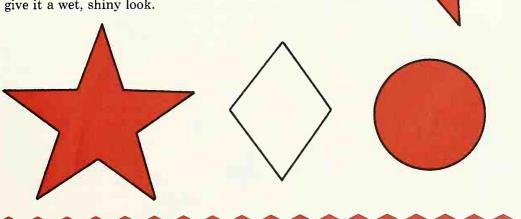
Heart, Star, Diamond, and Circle Collage

You can make a beautiful collage by cutting out these shapes and layering them on oaktag.

Things that you will need:

colored tissue paper 12" square of white oaktag scissors white glue small bowl, brush

- 1. In the small bowl, mix the glue with a little water to thin it out.
- 2. Cut out these simple shapes from the colored tissue paper. Arrange them on the oaktag. Overlap the different shapes to make your picture look interesting.
- 3. Start to brush the glue over your picture to keep the shapes in place. Continue until you are pleased with your design.
- 4. Now brush a coat of glue over the whole collage to give it a wet, shiny look.





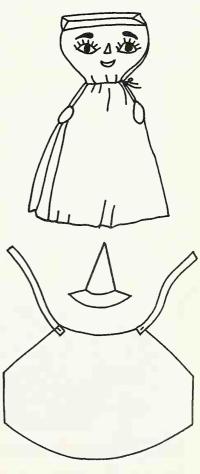
Wynette Witch

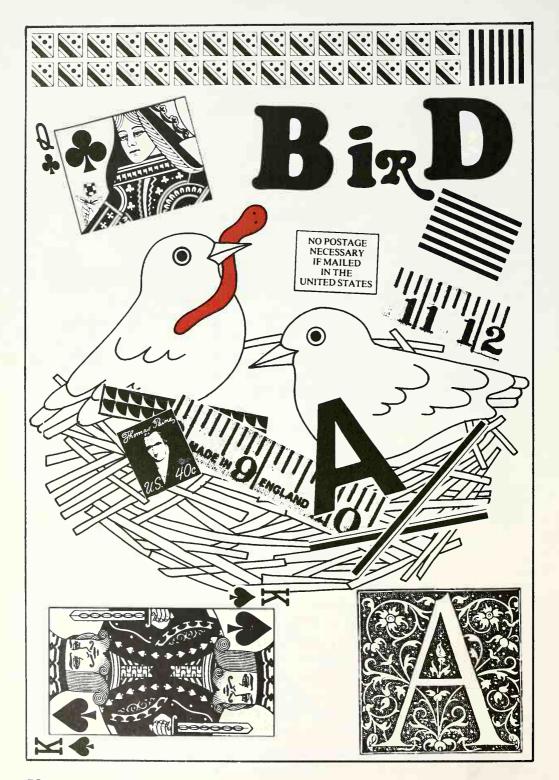
Wynette Witch is a paper bag puppet that you operate with your fingers.

Things that you will need:

brown paper lunch bag, 12" piece of string
2 sheets of black construction paper (for witch's hat and cape)
2 pieces of ½" wide and 12" long black ribbon (for ties for the cape)
1 sheet of orange construction paper (for the witch's hair)
½ sheet of newspaper (to stuff the head with)
pencil, scissors, white glue, black felt-tip marker, stapler
cutout letters and numbers from magazines and crossword puzzles
and any black-and-white designs on paper (see collectibles list
on page 45)

- 1. To make the witch's head, crumple up the sheet of newspaper and stuff it into the bottom of the paper bag. Tie the string to make the neck, as shown in the illustration.
- 2. Draw on the witch's face with the marker, as shown.
- 3. Cut a small cone shape out of one sheet of black construction paper and staple it closed. Cut out a circle to fit at the base of the cone and glue it to the cone. Glue the hat onto the witch's head.
- 4. To make the witch's hair, cut the sheet of orange construction paper into ½ inch strips along the 11 inch side. You will have twenty-two strips of paper. Roll each one around a pencil to make curls. Glue onto the witch, as shown in the illustration.
- 5. Take the remaining piece of black construction paper and cut it into the shape of a cape. You will have to fold it a little to make it fit around the witch's neck. Staple a ribbon tie to each end of the cape. Tie the cape around the witch.
- 6. Cut two small holes for your fingers to go through in the front of the witch, as shown.
- 7. Decorate the witch's hat, cape, and body with the cutout letters, numbers, and other paper collectibles.



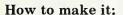


Nesting Birds Collage

These two little birds are quite comfortable in their nest. Since the nest is made out of real twigs, it is truly special.

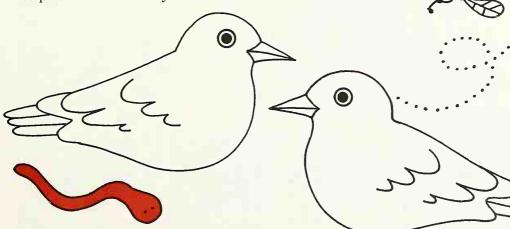
Things that you will need:

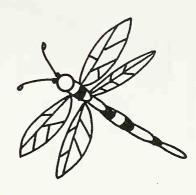
12" square of cardboard patterned fabric, felt, twigs, colored paper, and collectibles (see page 45) black felt-tip marker scissors, white glue



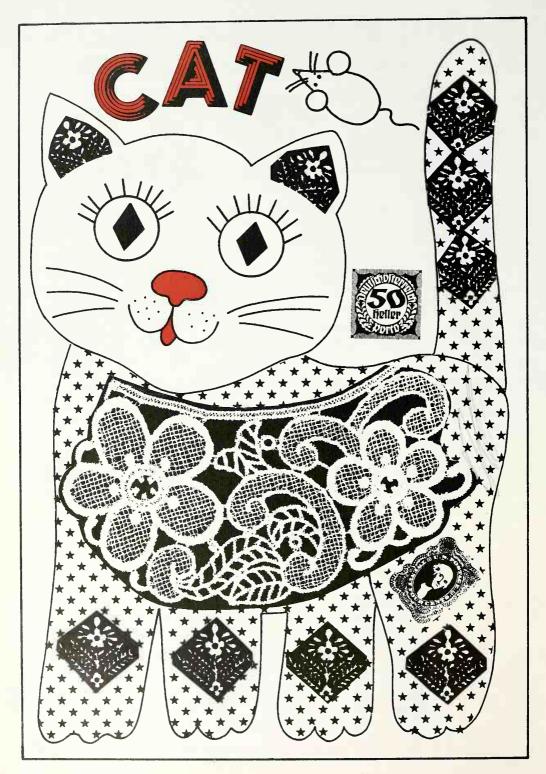
- 1. Arrange the twigs and other things that you have collected to make the nest, as shown. Birds put many interesting things in their homes, so be sure to use your imagination.
- 2. Cut the birds out of fabric or whatever you like and glue them in place, as shown in the illustration. Continue to add bits and pieces to them, the nest, and the background. Draw in the birds' eyes with marker.

3. Cut the worm out of felt or colored paper and glue into place. Draw in his eye with the marker.









Catherine Cat Collage

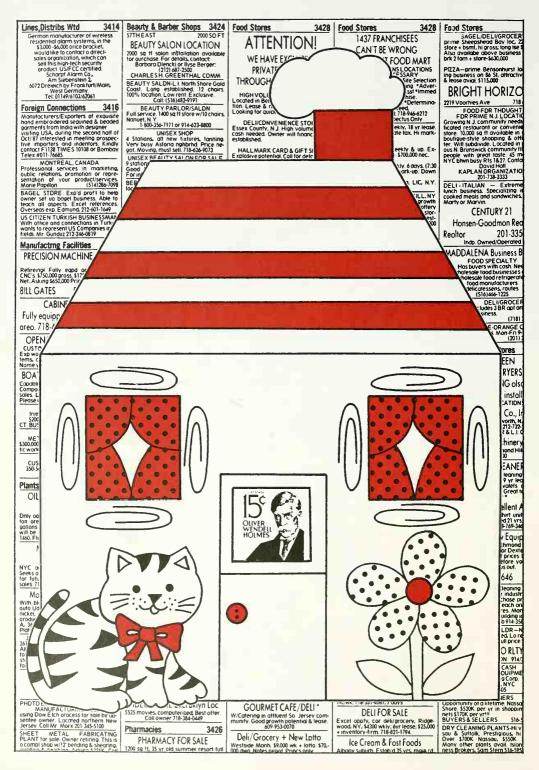
Catherine is a plump and pleasant cat. She is made of fabric, lace, colored paper, designs from magazines, yarn, buttons, paper clips, stamps, and whatever else you have collected.

Things that you will need:

15" square of cardboard collectibles (see page 45) yarn pencil, scissors, white glue black felt-tip marker

- 1. Sketch the cat on the cardboard.
- 2. Cut out pieces of fabric, lace, colored paper, and designs from magazines to fit inside. Overlap them and trim them to fit around the cat.
- 3. Cut a tail out of fabric and glue it in place. Cut whiskers out of yarn and glue them in place, also. Have fun adding things to your cat now.
- 4. Draw the cat's face onto the collage and go over its outline with the black marker. Be sure to sign your name to the collage.





Cottage Collage

This cozy collage is complete with puffy smoke, doorknob, and pussycat.

Things that you will need:

12" square of cardboard newspaper (for the background) colored paper (for the chimney) cotton (for the smoke)

macaroni shells (about a cup) or popsicle sticks (either of these would make a good roof)

paper clips (for the windows)

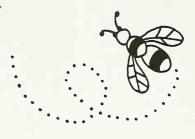
patterned fabric and felt (for the curtains and flowers)

postage stamp (for the door's window)

button (for the doorknob)

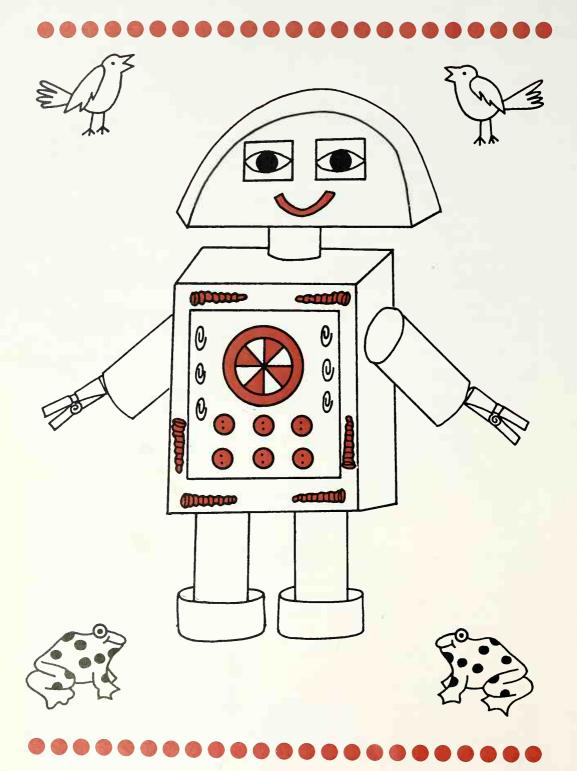
white paper, black felt-tip marker ribbon, scissors, pencil, white glue

- 1. Sketch in the outline of the house and the roof, chimney, windows, and door.
- 2. Cut out newspaper and glue it to the background.
- 3. Make a chimney out of the colored paper and glue it in place. Glue the cotton smoke in place.
- 4. Fill in the roof with the macaroni or popsicle sticks.
- 5. Glue the paper clips around the windows. Cut out fabric curtains and glue in place.
- 6. With the marker, draw over the sketch of the door and its window. Glue the stamp in the window. Glue the button doorknob in place.
- 7. Cut out a flower from the fabric and glue in place.
- 8. Sketch the pussycat with a pencil on a piece of white paper. Draw over him with the black marker. Cut it out and glue in place. Tie a ribbon bow for him and glue it on. Be sure to sign your name to the collage.









Ryan Robot

Ryan Robot can be put to work for you by holding messages! His clothespin hands will hold notes for your mom, dad, sister, or brother.

Things that you will need:

1 empty cereal box (for robot's body)

1 clean plastic margarine container with lid (for robot's head)

1 cardboard tube, from paper towels, for example (for robot's neck and arms)

2 clean small tuna fish cans (for robot's feet)

2 toilet-paper tubes (for robot's legs)

2 wooden clothespins (for robot's hands) scraps of white paper (for your messages)

2 paper fasteners

6 screws, 6 paper clips, 6 buttons

newspaper (want ads or real estate section)

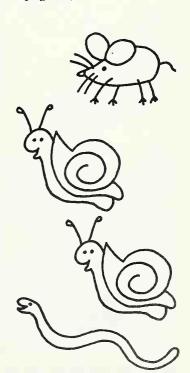
scraps of cardboard, colored paper, collectibles (see list on page 45)

aluminum foil

black felt-tip marker

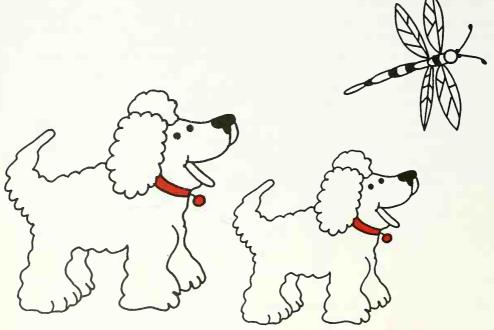
pencil, scissors, white glue, tape

- 1. Wrap the cereal box in the newspaper. Tape and glue to hold in place.
- 2. Wash and thoroughly dry the margarine container. Wrap it in aluminum foil. Put the cover on. Using scraps of colored paper, cut out the robot's eyes and mouth. Draw in the details with the felt-tip marker as shown in the illustration. Glue in place.
- 3. Cut the cardboard tube into three equal parts. Glue one part to the robot's head, then glue the head and neck to the body. Allow to dry.
- 4. Wrap the other two parts of cardboard tube in aluminum foil and secure with tape. Attach the arms to the robot using paper fasteners. Now the arms will be able to move. Glue a clothespin to each arm, as shown. Hold together with tape until the glue dries. (Your message will be held in these clothespins.)

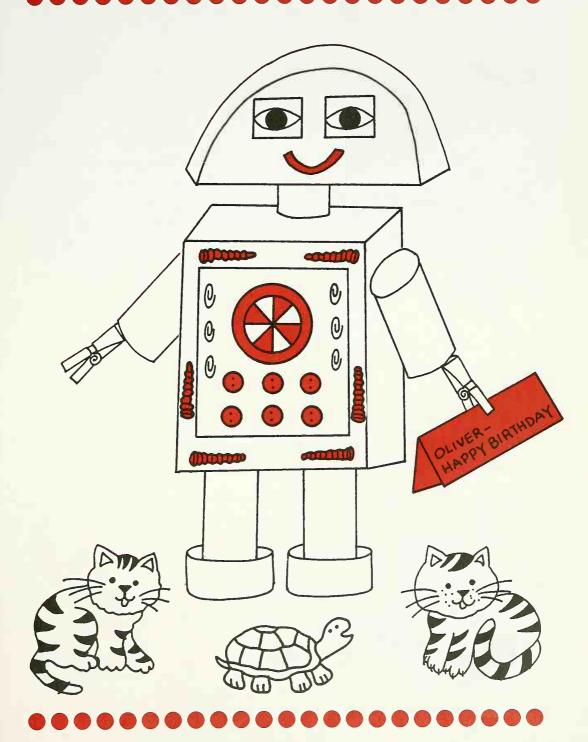


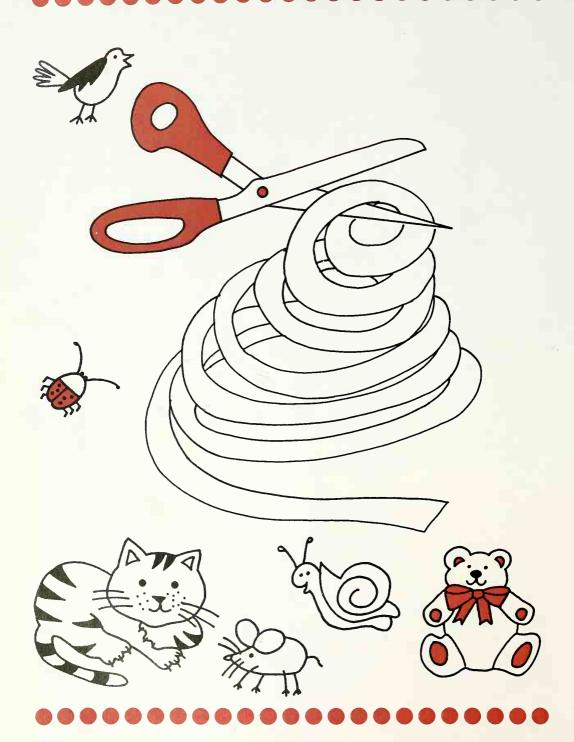
- 5. Glue the two toilet-paper tubes to the cereal box for the robot's legs. Wash and thoroughly dry the tuna fish cans. Glue each can (open side down) to each tube, for the robot's feet.
- 6. Now you are ready to decorate Ryan's instrument panel. Cut a square of colored paper and a circle of cardboard, as shown. Glue onto the body. Draw in the designs and glue on the screws, paper clips, and buttons. Now Ryan Robot is ready for his first job!





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Wiggly, Wiggly Wonders

This wiggly paper spring is great to hang from your room's doorknob. Make all three in different colors.

Things that you will need:

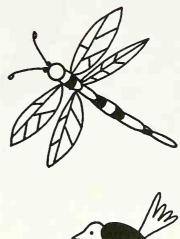
8" square of construction paper

3" x 6" rectangle of construction paper

6" circle of construction paper scissors

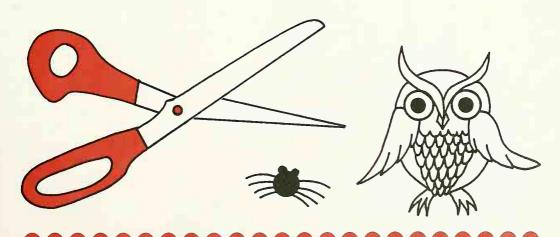
3 paper clips, string collectibles, white glue

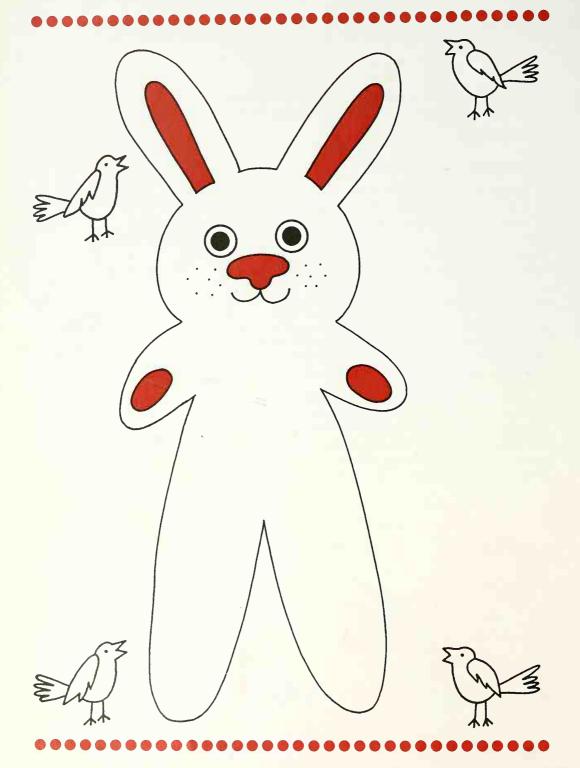
- 1. Start at the outside of the square of construction paper and begin to cut inside the square. Keep turning the paper with one hand as you cut with the other. Do this until only a small piece is left in the center.
- 2. Hold up the center piece and watch the paper become a spring. Take a paper clip and push it through one end. Take a piece of string and tie it to the paper clip. Hang the wiggly spring from a doorknob. Repeat with the rectangle and circle. Decorate with collectibles. Glue them on wherever you like.









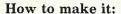


Six Bunnies in a Row

Six bunnies holding hands can be made quickly. They are decorated with collage and have cute little faces.

Things that you will need:

2 sheets of typing paper cotton balls (for their tails) beads (for their eyes) collectibles (see page 45) scraps of colored fabric (for their clothes) transparent tape pencil, scissors, white glue colored felt-tip markers

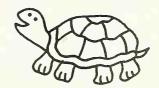


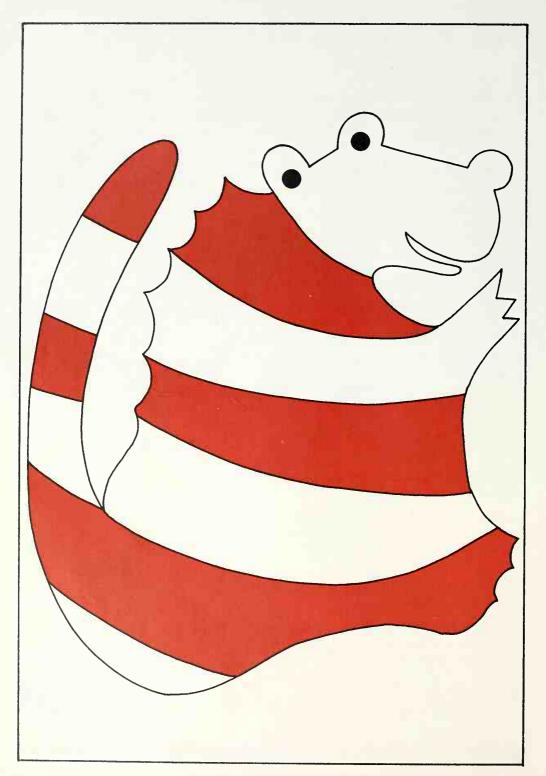
- 1. Fold each sheet of paper lengthwise into three equal parts.
- 2. Tape them together. Refold the paper like an accordion.
- 3. Sketch the bunny on the top piece of paper.
- 4. Cut out the bunny, being careful not to cut through the folds where the paws are (this is where they will be attached).
- 5. Open up the papers and you will have a row of bunnies. Draw in their faces with the colored felt-tip markers. Turn them over and glue a cotton ball to each for their tails.
- 6. Finish decorating each of the bunnies with your selection of collectibles and fabric.
- 7. It might be fun to make another group of bunnies and attach it to this one. Then you would have a long string of bunnies. Bunny power!





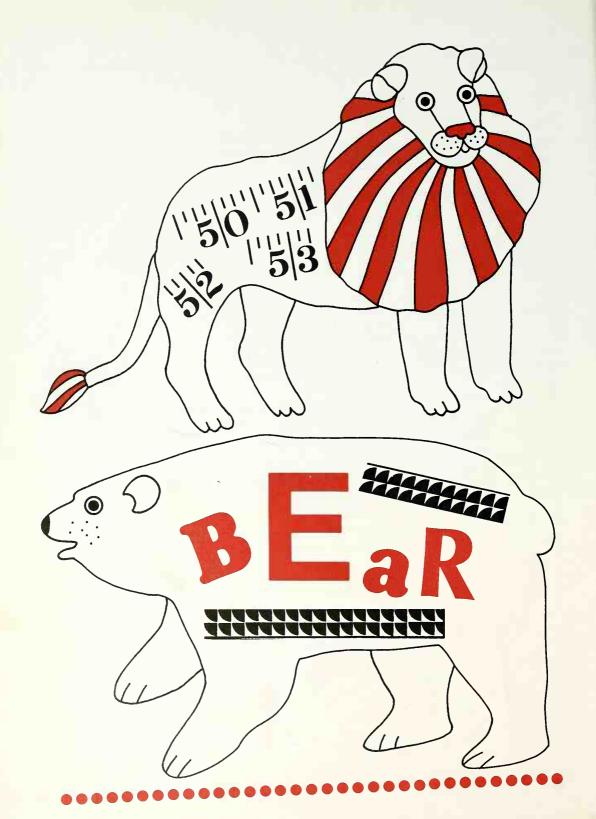






Magic Stripe Dragon

This dragon gets his stripes from the crayoned design on the oaktag and he magically appears when you scratch it with a spoon. Things that you will need: 8½" x 11" piece of white oaktag crayons spoon sequins and beads white glue How to make it: 1. Using different colored crayons, completely cover the oaktag with big, bold stripes. Press hard with the crayons, so that the color is very thick. 2. Now with a black crayon, cover the whole surface of the oaktag. Be sure to cover all the stripes and press hard. 3. With the spoon, scratch a simple dragon shape, as shown in the illustration, into the black crayon layer. 4. Now the fun begins—scratch the dragon with the spoon and watch him magically appear! 5. Glue on the sequins and beads along each stripe. This will add a sparkly touch to your dragon.

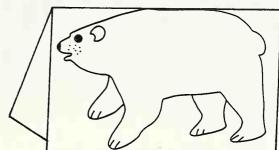


Minicircus

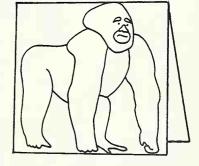
These colorful stand-up animals and clowns will be your very own minicircus. The bear, lion, tiger, gorilla, elephant, horse, seal, and clowns are made from a piece of folded oaktag.

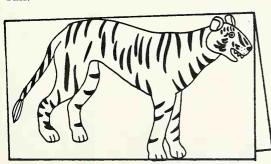
Things that you will need:

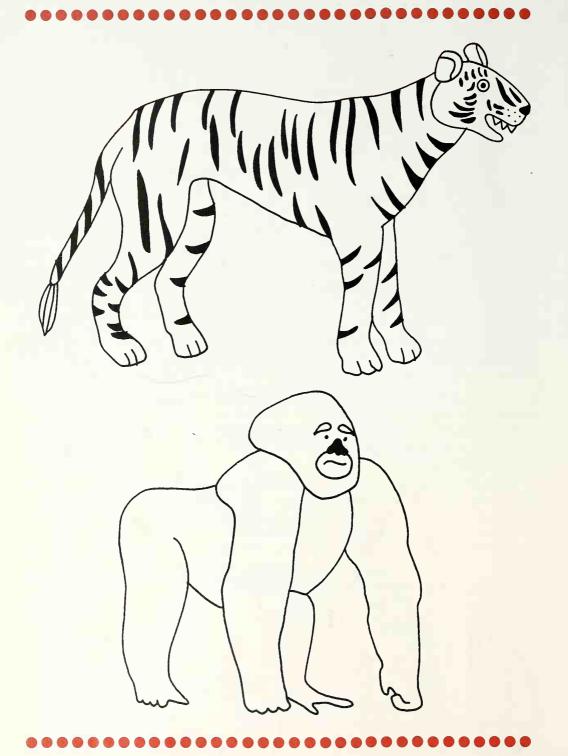
2 large sheets of white oaktag pencil, ruler, scissors black felt-tip marker colored felt-tip markers collectibles (see page 45), white glue

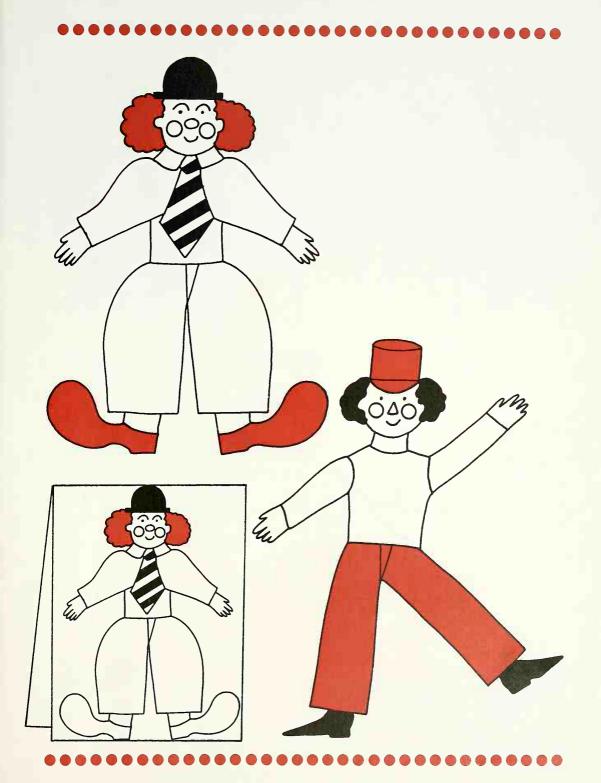


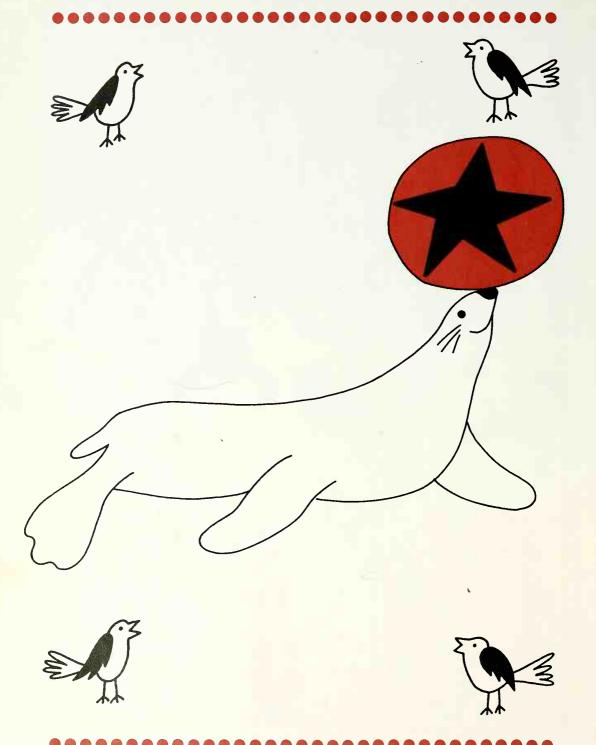
- 1. Each animal and clown is made from a piece of oaktag that is first cut to $8\frac{1}{2}$ x 11 inch. Then fold it in half, as shown.
- 2. Draw each animal and clown on a piece of folded oaktag. The head should be drawn at the fold, as shown. Cut it out, being careful not to cut through the folded edge. Draw over your pencil lines with the black felt-tip marker.
- 3. Color in and decorate each one with the colored markers. Stand up your finished minicircus. You can make as many animals and clowns as you like. Finish decorating with your selection of collectibles. Try making other animals and clowns of your own for fun.





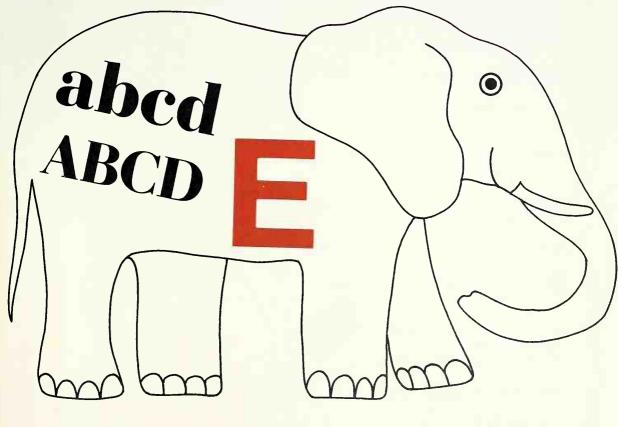
















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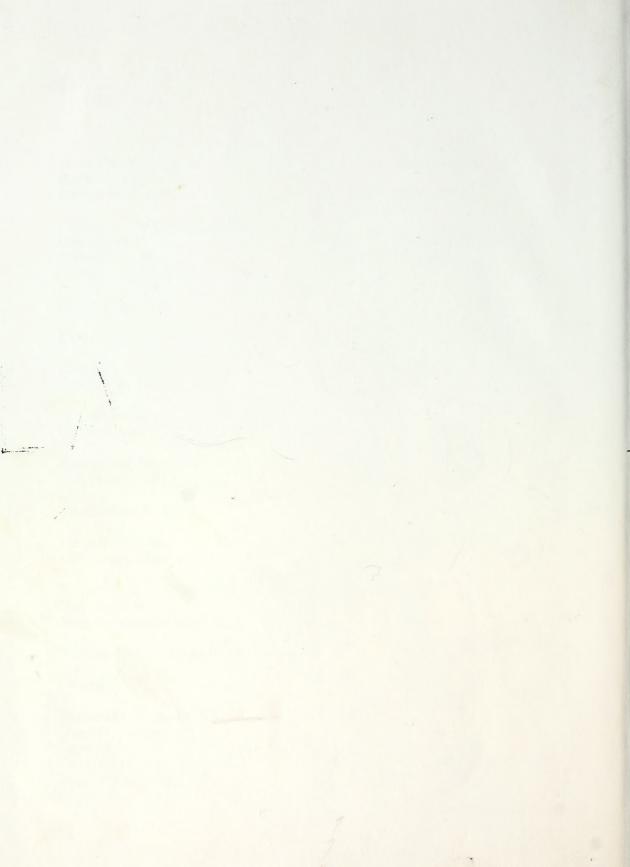
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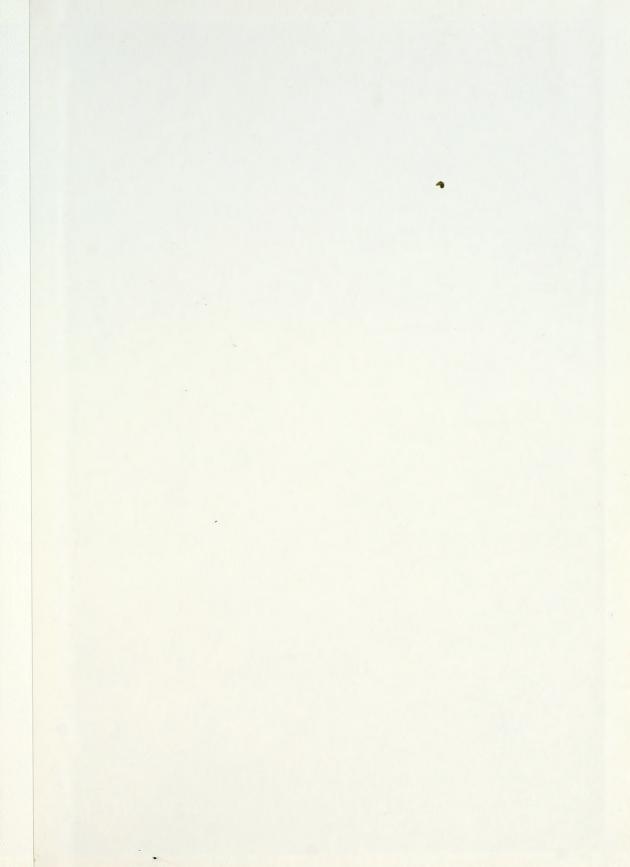
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Papercrafts

Paper is a wonderful craft material—it is readily available, inexpensive, easy to work with, and versatile. Paper can be flat and still one minute and, with a few simple movements, completely transformed the next. It comes in an incredible array of colors, textures, weights, patterns, and shapes just waiting to be explored. School writing paper, typing paper, magazines, newspapers, comics, food wrappings, advertising circulars, ticket stubs, maps, cardboard, construction paper—all offer creative possibilities for projects.

Papercrafts uses paper as a vehicle to express imaginative ideas. Most of the projects employ one of three basic crafts: origami, papiermâché, and collage.

Using things you can find around the house, you will be able to make everything yourself, including:

- Fantastic Flyer
- · Devon Dog
- Morgan Monster Mask
- Burton Bird
- Tyron Toad
- Glittery Snowy Snowflakes
- Lucinda Ladybug
- Theodore T. Bear

- Beautiful Beads
- Wynette Witch
- Nesting Birds Collage
- Catherine Cat Collage
- · Ryan Robot
- Wiggly, Wiggly Wonders
- Minicircus
- Six Bunnies In A Row

Judith Hofiman Corwin is an award-winning author and illustrator of numerous children's books and the illustrator of articles for many national magazines. She is also a freelance graphic designer for television networks and educational filmstrips. She enjoys making projects with her son, Oliver, whenever there is a free moment. Ms. Corwin, who lives in New York City with her husband and son, received her B.F.A. from Pratt Institute.